

# Humans Being Tab by Van Halen

Difficulty: intermediate

Tuning: E A D G B E

-----  
"Humans Being" --- Van Halen  
-----

Tabbed by: [travis]

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Tuning: Guitar 1: 1/2 step down (Eb Ab Db Gb Bb Eb) low to high

Guitar 2: 1/2 step down (Eb Ab Db Gb Bb Eb) low to high

## Legend:

... = palm mute

W = wammy bar

PW = pre bend wammy bar

{ } = steps down or up on wammy bar.

-1 = push down on wammy bar

+1 = pull up on wammy bar

--- = hold bend

\* = picked harmonic

/// = slow slide up

\\ = slow slide down

h = hammer on

;; = feedback

x/x/x\ x/x/ = pick slide

b = bend

gb = gradual bend (slowly)

p = pull off

/ = slide up

\ = slide down

~ = ring out

T = tapped note

a = pinch harmonic

h/ = slide to next note with one pick of the string.

TS = tap slide. Tap number and slide finger to required note.

TL = tap note with left hand index finger.

TA = tapped harmonic. Lightly tap note with right hand, while still fretting other fret w/left hand.

1h2h3p2p1 = one phrase with one pick of the string.

() = bring bent note back to normal. Or note is barely heard.

1 = full step bend

.5 = half step bend

.25 = quarter step bend

1.5 = one and a half step bend

2 = 2 step bend

I decided to tab out this song, since nobody else on here tab one correctly.  
And it's also my all time favorite Van Halen song. This tab might be a  
bit of a mess.

Hope this one works out. [travis]

Effects:

Chorus: Heavy

Tape Echo: Little bit

Distortion: Medium

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Intro:

Guitar 1: Keep this sound at a slight distortion volume, by having the volume knob  
Play this part twice.

```
eb|-0~-----0~-----0-----0--
Bb|-0~-----0~-----0-----
Gb|-0~---4---6-----0~---4---6-----0---4---6-----0-----
Db|-2~---5---7-----2~---5---7-----2---5---7-----2---2h/4---
Ab|-2~---5---7-----2~---5---7-----2---5---7---0-3-----
Eb|-0~-----0-0-0-0~-----0-0-0-0-----
      ....
```

turned half way down.

```
-----|
3-----|
---0---|
-----4-|
-----|
-----|
```

+++++

Guitar 1: slight distortion. After hitting the last three chords, turn the volume knob

```
eb|-0~-----0~-----0-----0-0-0~-----
Bb|-0~-----0~-----0-----0-----0-0-0~-----
Gb|-0~---4---6-----0~---4---6-----0-----4---2h/4---2-2-2~-----
Db|-2~---5---7-----2~---5---7-----2-----5---3h/5---3-3-3~-----
Ab|-2~---5---7-----2~---5---7-----2-----5---3h/5---3-3-3~-----
Eb|-0~-----0-0-0-0~-----0-0-0-0-----0-----0-----x/x/x/x/
      ....
```

all the way up.

```
-----|
-----|
-----|
-----|
-----|
x\x\x\x-|
```

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Guitar 1: Band joins in here. Play this twice.

```
eb|-0-----0-----
Bb|-0-----0-----1-----
Gb|-4-----9-----x-----
Db|-2-----5-----7-----9-----5-----7-----2-----5-----7-----2-----2h/4--
Ab|-2-----5-----7-----7-----5-----7-----2-----5-----7-----0--3-----
Eb|-0--0-----0-----0--0-----0-----0-----0--0-----0-----0-----

.      .      ....      .      .      ....      .      .

0-----|
--3-----|
---0---|
----4-|
-----|
-----|
```

+++++

Verse 1

Guitar 1: Sammy starts to sing here.

```
e|-0-----0-----0-----|
B|-0-----0-----1-----3-----|
G|-4-----9-----x-----0-----|
D|-2-----5-----7-----9-----5-----7-----2-----5-----7-----2-----2h/4-----4-----|
A|-2-----5-----7-----7-----5-----7-----2-----5-----7-----0--3-----|
E|-0--0-----0-----0--0-----0-----0-----0--0-----0-----0-----|

.      .      ....      .      .      ....      .      .
```

+++++

Guitar 1:

```
eb|-0-----0-----0-----
Bb|-0-----0-----1-----3-
Gb|-4-----9-----x-----0--0-
Db|-2-----5-----7-----9-----5-----7-----2-----5-----7-----0-
Ab|-2-----5-----7-----7-----5-----7-----2-----5-----7-----0--3-----x-
Eb|-0--0-----0-----0--0-----0-----0-----0--0-----0-----0-----3-

.      .      ....      .      .      ....      .      .

----|
--3-|
--0-|
--0-|
--x-|
--3-|
```

End of Verse 2.

+++++

Break (I didn't tab these two guitars on time, but this is what they are playing  
Guitar 1:

```
eb|-----0-----
Bb|-3-----7--8--5-----3----1-----3
Gb|-2-----7-----5--7-----4--4--4-----4-----0--0
Db|-0-----/7-----7-----4--4--4---/4-----0
Ab|-----5-----2--2--2-----x
Eb|-----3
```

.....

.....

together for this part.)

```
-----|
---3---3--|
---0---0--|
---0---0--|
---x---x--|
---3---3--|
```

Guitar 2:

```
eb|-----14~~-----15~~-----15~~-----
Bb|-----17~~-----15~~-----17~~(17)~~15h17p15~~~~
Gb|-14-----14-----14-----14-----14-----14-----7h/9---(9)-
Db|-----
Ab|-----
Eb|-----
-----|
-----|
-7h9p7~~~|
-----|
-----|
-----|
```

+++++

Guitar 1:

PW{-1}

```
eb|-----
Bb|-3-----7--8--5-----3----(3)-----
Gb|-2-----7-----5--7-----7--(7)\-----4-----0----(0)---2*---(2
Db|-0-----/7-----7-----7--(7)\-----4-----0----(0)-----
Ab|-----5-----5--(5)\-0--h2-----x----(x)-----
Eb|-----2-----3----(3)-----
```

W{slack}

```
---|
---|
)--|
---|
---|
---|
```

Guitar 2:



+++++

Guitar 1:

eb|-0-----0-----  
Bb|-0-----0-----  
Gb|-4-----9-----x-----  
Db|-2-----5-----7-----9-----5-----7-----2-----5-----7-----2--2--4--4  
Ab|-2-----5-----7-----7-----5-----7-----2-----5-----7-----2--3--3--5--5  
Eb|-0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0-----

. . . . .  
-----|  
-----|  
-----|  
---5--5--7--7-|  
---7--7--9--9-|  
-----|

Guitar 2:

1 1 1 1 1 1  
eb|-(22)---22b---22b---(22)---22b~~~~~22b---22b---22b---22~~~~(22)p19  
Bb|-----  
Gb|-----  
h22--|  
----|  
----|

Guitar 2 continued:

eb|-----|  
Bb|-22b--(22)--22p20h22p19--22b---17--17h20p17--17a-|  
Gb|-----|

End of Verse 2.

+++++

Chorus 1

Guitar 1: "Shine on, Shine On..."

eb|-----2---3--2-----0-----|  
Bb|-3-----3-----3-----1-----|  
Gb|-0-----2-----2-----2-----0---2p0-----|  
Db|-0-----0-----2-----0-----4---0-----|  
Ab|-x-----0-----0--0--0--2--3-----|  
Eb|-3-----|

+++++

Guitar 1: "Shine on, Shine on."

eb|-----2---2-----0-|  
Bb|-3-----7---10---10--8--7--7-----3---3-----0-|  
Gb|-0-----7-----7-----7--7\-----4---4-----0-|  
Db|-0-----/7-----4---4-----2-|  
Ab|-x-----2---2---2-----2-|  
Eb|-3-----0---0-|

.....

End of Chorus 1.

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Guitar Break 1: Both guitars are not tabbed on time, they're tab where they play  
Guitar 1:

```
eb|-----7--10p7h10p7-----
Bb|-----8-----8--1
Gb|-----5--7--5h7p5p\4--4/7-----
Db|-----5-----
Ab|-----2-----3--5h/7-----
Eb|-12h/22\-----
```

.....

together.

```
--|
0-|
--|
--|
--|
--|
```

Guitar 2:

```
eb|-----|
Bb|-----12-----12-----12-----|
Gb|-----12-----|
Db|-----10-----12-----12-----12-----12-|
Ab|-10-----10-----10-----10-----|
Eb|-----8-----8-----8-----|
```

.....

+++++

Guitar 1:

```
1___ 1
eb|-----|
Bb|-10b--(10)--10a~~~~--10a--(10)b-----|
Gb|-----7a----(7)\-|
Db|-----|
Ab|-----|
Eb|-----|
```

Guitar 2: on the 7a part, pre bend the wammy bar before picking it. Only for the 1st one.

```
          w{-1}      {-1}{-1}
eb|-----2--2--2-----|
Bb|-12\--3--3--3-----7a--(7)-(7)-(7)-----|
Gb|-12\--2--2--2-----7a--(7)-(7)-(7)--7-----|
Db|-12\--0--0--0-----7-----|
Ab|-----5-----0-|
Eb|-----0-|
```

+++++

Guitar 1:

T T T T T T TS  
 eb|-12p3h8--12p3h8--12p3h8--12p3h8--12p3h8--12p3-----|  
 Bb|-----13\12p0h8-|  
 Gb|-----|  
 Db|-----|  
 Ab|-----|  
 Eb|-----|

eb|-----|  
 Bb|-13----13----13----13----13----13--|  
 Gb|-12----12----12----12----12----12--|  
 Db|-14----14----14----14----14----14--|  
 Ab|-----|  
 Eb|-----|

+++++

Guitar 1:

T T T T T  
 eb|-----|  
 Bb|-12p8p3p0h3h8--12p8p3p0h3h8--12p8p3p0h3h8--12p8p3p0h3h8--12p8p3p0h3h8-|  
 Gb|-----|  
 Db|-----|  
 Ab|-----|  
 Eb|-----|

Guitar 2:

eb|-----|  
 Bb|-12-----12-----12-----12-----12---12\-----0-|  
 Gb|-12-----12-----12-----12-----12---12\-----0-|  
 Db|-12-----12-----12-----12-----12---12\-----0-|  
 Ab|-----|  
 Eb|-----|

+++++

Guitar 1:

TS TL TA .5 1\_\_\_\_  
 eb|-----|  
 Bb|-12/22-10---(17a)---(10)b----10b---(10)-|  
 Gb|-----|  
 Db|-----|  
 Ab|-----|  
 Eb|-----|

Guitar 2:

eb|-----|  
 Bb|-3------(3)-----|  
 Gb|-2------(2)-----|  
 Db|-0------(0)-----|  
 Ab|-----|  
 Eb|-----|

End of Guitar Break 1.

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Guitar Solo:

Guitar 2:

```
eb|-----
Bb|-----
Gb|----9///11//12----11h/12----(12)\-----9///12///16\\\14\\\12---12--\11--11~---/12\11
Db|----x---x---x---x---x-----x---x---x---x---x---x---x---x---x---x---x
Ab|----7///9///10----9h/10----(10)\-----7///10///14\\\12\\\10---10---\9---9~---/10\9
Eb|-7-----7-----
W{-.5}
----|
----|
----|
----|
----|
----|
```

Guitar 1:

```
eb|-----
Bb|-10p8------(8)p\7------(7)\\\5------(5)-----
Gb|-----7--7---9-----7---7---(7)p\4-----
Db|-----
Ab|-----
Eb|-----
1
-----|
-----|
-----|
-7---7gb-|
-----|
-----|
```

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Guitar 2:

```
W{-.5} .5 .5
eb|-----
Bb|-----
Gb|-/7\9~~~~-----9///12///16---16h/21-----
Db|--x--x-----x---x---x---x---x-----
Ab|-/5\7~~~~-----7///10///14---14h/19-----21---21b-(21)b--(21)p19--19--(19)\\1
Eb|-----7-----
-----|
-----|
-----|
-----|
7///19--|
-----|
```

Guitar 1:

```
    ---
eb|-----|
Bb|-----|
Gb|-----|
Db|-(7)-----|
Ab|-----|
Eb|-----|
```

+++++

Guitar 2:

```
eb|-----|
Bb|-----|
Gb|-----9///12///16--14\\\12---12--\\11--11~~~|
Db|-----x---x---x---x---x---x---x---x---|
Ab|-17h/19\\\14///17\\\12---12h/14~~~~7///10///14--12\\\10---10--\\9---9~~~|
Eb|-----7-----|
```

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Guitar 2:

```
eb|-----0-----(0)-----|
Bb|-----x-----|
Gb|(11)/12\\11--(11)\\9\\\7\\\4------(4)---/9----9///12///16---14\\\12---12--|
Db|--x---x---x---x---x---x---x---x---x---x---x---x---x---x---x---x---|
Ab|-(9)/10\\-9---(9)\\7\\\5\\\2------(2)---/7----7///10///14---12\\\10---10--|
Eb|-----7-----|
-----|
-----|
----11-|
----x-|
----9-|
-----|
```

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\*This is the part where Eddie starts to play the same two notes over and over again, and builds up speed. I just broke down this whole part into separate phrases. Play all these parts together. \*

Guitar 2: Play this part four times.

```
eb|-----|
Bb|-----|
Gb|-11h/12\11h/12-|
Db|--x---x---x---x-|
Ab|--9h/10\-9h/10-|
Eb|-----|
```

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Guitar 2: Play this part twice. Play both times with feedback.

;;;;;;;;;

```
eb|-----|
Bb|-----|
Gb|-11h/12\11h/12\11-|
Db|--x---x---x---x--x-|
Ab|--9h/10\9h/10\9-|
Eb|-----|
```

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Guitar 2: For this part pull the wammy bar up a half step each time you pick the notes.  
Play this twice.

W W W W W W W W W W W W

```
eb|-----|
Bb|-----|
Gb|-11--12--11--12--11--12--11--12--11--12--11--12-|
Db|--x---x---x---x---x---x---x---x---x---x---x---x-|
Ab|--9--10--9--10--9--10--9--10--9--10--9--10-|
Eb|-----|
```

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Guitar 2: Play this three times.

```
eb|-----|
Bb|-----|
Gb|-11--12--11--12-|
Db|--x---x---x---x-|
Ab|--9--10--9--10-|
Eb|-----|
```

+++++

Guitar 2:

```
eb|-----|
Bb|-----|
Gb|-14--12--14--12--14--12--14\--|
Db|--x---x---x---x---x---x---x---|
Ab|-12--10--12--10--12--10--12\--|
Eb|-----|
```

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Guitar 2: For the tapped harmonic, push down the bar, and when you pull up the bar, lightly touch the 12th fret with your left hand.

{-2} {0}

```
eb|-----|
Bb|-----|
Gb|-4--4--4--4--4--4--4--4-----|
Db|-4--4--4--4--4--4--4--4-----|
Ab|-2--2--2--2--2--2--2--2-----|
Eb|-----0w----12TA--|
```

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Guitar 2: This part, you're gradually bending up and down.

```
eb|-----0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0
Bb|-15b---15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
Gb|-----
Db|-----
Ab|-----
Eb|-----
1_-----1.5-----1-----2-----
--0--0--0--0--0--|
-15-15-15-15-15-|
-----|
-----|
-----|
-----|
-----|
-----|
```

+++++

Guitar 2: Same as above.

```
1_-----1.5-----
eb|--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0~~~-----|
Bb|-15-15-15-15-15-15-15-15---15---15---15~~~-(15)\-|
Gb|-----
Db|-----
Ab|-----
Eb|-----
```

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Guitar 2:

```
      T      T      T      T      T      T      .5      1
eb|-12p0h3-----12p0h3-12p0h5-----2h/10p0-----0-
Bb|-----12p0h3-12p0h5-----12p3h5p3p0-----10p\5p0-----0-
Gb|-----2b-(2)p0-2b--(2)-----
Db|-----
Ab|-----
Eb|-----
|
|
|
|
|
|
|
```

Guitar 2: Just hold the half step bend for this part.

Guitar 2: Hold the half step bend for this whole part.

.5

eb | -0--0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-

Bb | -15b-15-15-15--16b-16-16-16--17b-17--18b-18--19b-19-19-19--20b-20--21b-21-21--

Gb | -----

Db | -----

Ab | -----

Eb | -----

Guitar 2 Continued:

.5-----  
 eb | -0---0-0-0-0-0-0-22--22--22--22~~~~~|  
 Bb | -22b-22-22-22-22-22--22--22--22--22~~~~~|

End of solo.

Verse 3:

Guitar 1:

|   |  |                                                                 |
|---|--|-----------------------------------------------------------------|
| e |  | -0-----0-----0-----0-----                                       |
| B |  | -0-----0-----1-----3-----                                       |
| G |  | -4-----9-----x-----0-----                                       |
| D |  | -2----5----7----9----5----7-----2----5----7-----2---2h/4-----4- |
| A |  | -2----5----7----7----5----7-----2----5----7--0-3-----           |
| E |  | -0--0--0--0--0--0--0--0--0--0--0--0--0--0--0-----               |

+++++

Guitar 1:

eb|-0-----0-----  
Bb|-0-----0-----  
Gb|-4-----9-----x-----  
Db|-2-----5-----7-----9-----5-----7-----2-----5-----7-----2--2--4--4  
Ab|-2-----5-----7-----7-----5-----7-----2-----5-----7-----2--3--3--5--5  
Eb|-0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0-----

. . . . .  
-----|  
-----|  
-----|  
---5--5--7--7-|  
---7--7--9--9-|  
-----|

+++++

Chorus 2:

Guitar 1: "Shine on, Shine On..."

eb|-----2---3--2-----0-----|  
Bb|-3-----3-----3-----1-----|  
Gb|-0-----2-----2-----2-----0-----2p0-----|  
Db|-0-----0-----2-----0-----4---0-|  
Ab|-x-----0-----0--0-----0-2-3-----|  
Eb|-3-----|

+++++

Guitar 1: "Shine on, Shine on."

eb|-----2---2-----0-|  
Bb|-3-----7---10---10--8--7--7-----3---3-----0-|  
Gb|-0-----7-----7-----7--7\-----4---4-----0-|  
Db|-0-----/7-----4---4-----2-|  
Ab|-x-----2---2---2-----2-|  
Eb|-3-----0---0-|

.....

End of Chorus 2.

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GUitar 1:

a a a

eb|-----7--10p7h10p7-----|  
Bb|-----8-----8--10-|  
Gb|-----5---7---5h7p5p\4--4/7-----|  
Db|-----5-----|  
Ab|-----2---3---5h/7-----|  
Eb|-12h/22\-----|

Guitar 2:

```

eb|-----|
Bb|-----12-----12-----12-----|
Gb|-----12-----|
Db|-----10-----12-----12-----12-----12-----|
Ab|-10-----10-----10-----10-----|
Eb|----8-----8-----8-----|
.....

```

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Guitar 1:

```

      1__          1
eb|-----|
Bb|-10b---(10)--10a~~~~--10a--(10)b-----|
Gb|-----7a----(7)\-|
Db|-----|
Ab|-----|
Eb|-----|

```

Guitar 2: on the 7a part, pre bend the wammy bar before picking it. Only for the 1st one.

```

          w{-1}      {-1}{-1}
eb|-----2--2--2-----|
Bb|-12\--3--3--3-----7a--(7)-(7)-(7)-----|
Gb|-12\--2--2--2-----7a--(7)-(7)-(7)--7-----|
Db|-12\--0--0--0-----7-----|
Ab|-----5-----0-|
Eb|-----0-|

```

+++++

Guitar 1:

```

      T      T      T      T      T      T      TS
eb|-12p3h8--12p3h8--12p3h8--12p3h8--12p3h8--12p3-----|
Bb|-----13\12p0h8-|
Gb|-----|
Db|-----|
Ab|-----|
Eb|-----|

```

```

eb|-----|
Bb|-13-----13-----13-----13-----13-----13--|
Gb|-12-----12-----12-----12-----12-----12--|
Db|-14-----14-----14-----14-----14-----14--|
Ab|-----|
Eb|-----|

```

+++++

Guitar 1:

T T T T T  
eb|-----|  
Bb|-12p8p3p0h3h8--12p8p3p0h3h8--12p8p3p0h3h8--12p8p3p0h3h8--12p8p3p0h3h8/10-|  
Gb|-----|  
Db|-----|  
Ab|-----|  
Eb|-----|

Guitar 2:

eb|-----|  
Bb|-12-----12-----12-----12-----12--12\-----0-|  
Gb|-12-----12-----12-----12-----12--12\-----0-|  
Db|-12-----12-----12-----12-----12--12\-----0-|  
Ab|-----|  
Eb|-----|

+++++

Guitar 1: For a while, just keep bending the 10 slowly up and down.

TS TL .5 .25 .5 .25 .5  
eb|-----|  
Bb|-----12/22-10gb----- (10)----- (10)----- (10)----- (10)--- (10)-----|  
Gb|-----|  
Db|-----|  
Ab|-----|  
Eb|-----|

Guitar 2:

{-2} \_\_\_\_\_ {-1} {-2} \_\_\_\_\_  
eb|-----|  
Bb|--3-----|  
Gb|--2-----0w----5\*w----- (5)----2\*pw-----|  
Db|--0-----|  
Ab|-----|  
Eb|-----|

+++++

Guitar 2: Do this for the rest of the song.

e|-0-----0-----0-----|  
B|-0-----0-----1-----3-----|  
G|-4-----9-----x-----0-----|  
D|-2-----5-----7-----9-----5-----7-----2-----5-----7-----2-----2h/4-----4-----|  
A|-2-----5-----7-----7-----5-----7-----2-----5-----7-----0-----3-----|  
E|-0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|  
 . . . . . . . . . .

+++++

Guitar 1: "We're not human beings."

```

          1              1_____ .5__ 1____ 2_____
eb|-----/22b-----22----- (22)b---22b---- (22)---22b----- (22
Bb|-(10)p8---10b---8-----
Gb|-----9---9~~~~(9)\-----
Db|-----
Ab|-----
Eb|-----
)---22-|
-----|
-----|
-----|
-----|
-----|

```

Guitar 1:

```

          1_____ .5_____ .5 .5 1.5__ 1
eb|---22b----- (22)p19-----22b~~~~~ (22
Bb|-----22b----- (22)p20---22b---22b---22b---20-----
Gb|-----21~~~~(21)\-----
Db|-----
Ab|-----
Eb|-----
)\-|
---|
---|
---|
---|
---|

```

Guitar 1: After you bend the 15th fret up and down, just keep bending it for a

```

          1__          1__          {-1} 1____
eb|-----22b---(22)----- (22)\-----22b---(22)----- (22)\-----
Bb|---5h/20-----5h/20-----pw15b---- (15)b---- (
Gb|-----
Db|-----
Ab|-----
Eb|-----

```

while.

```

      ----      ----
-----|
15)b---- (15)b-----|
-----|
-----|
-----|
-----|

```

Guitar 1: Now do this after you've been bending the 15th fret up and down.

```

                                1          1          1          .5__
eb|-----5-----|
Bb|-(15)--(15)/--h15/---0---8b-----10--8b--8--5--8b-----8--5-----|
Gb|-----7--5--0-2b--(2)---0-----|
Db|-----|
Ab|-----|
Eb|-----|
-----|
-----|
-----|
-/14-14--14~~|
-----|
-----|

```

Guitar 1:

```

eb|-----|
Bb|-----|
Gb|-----12a~~~~~14a~~~~~16a~~~~~19a~~~~~21-|
Db|-(14)~~~~14~~~~14-----|
Ab|-----|
Eb|-----|

```

Guitar 1:

```

                .5__          1_____ 1_____
eb|-----22b------(22)b~~~~~|
Bb|-20--22--22b--(22)--20-----|
Gb|-----|

```

Guitar 1:

```

          2_____ 1_____ .5__1_____          1_____          1
eb|-22b-----22b~~~~~(22)b---b------(22)p19--22-----22-----|
Bb|-----22b-----22-(22)p19-22b~~~~~(22)--|
Gb|-----|
Db|-----|
Ab|-----|
Eb|-----|

          1
-----22b~~~~~|
5h/20-----|
-----|
-----|
-----|
-----|

```

Guitar 1:

```
          1          1          1          1
eb|-----22b~~~~~(22)\-----22b-----12-----12-----12-----|
Bb|-5h/20-----5h20-----/14-----15b-----15b---12---15--|
Gb|-----|
Db|-----|
Ab|-----|
Eb|-----|
```

Guitar 1:

```
      .5      1
eb|-----|
Bb|-----12-----12-----|
Gb|-14b-----14b-----12-----|
Db|-----14--14~~~~|
```

Guitar 1:

```
                                .5____
eb|-----|
Bb|-----3h/5---3-----|
Gb|-----4p\2---0--2ab---(2)p0-----|
Db|-(14)\-----2--2~~~~-2/-|
Ab|-----|
Eb|-----|
```

Guitar 1:

```
      T      T      T      T      T      T      T      T      T      T      T
eb|-12p0h7-12p0h5-12p0h7-12p0h9/10-12p0h7-12p0h10-12p0h9-12p0h10-12p0h8-12p0h8-12p0h10-
Bb|-----|
Gb|-----|
Db|-----|
Ab|-----|
Eb|-----|
T
12p0h5-|
-----|
-----|
-----|
-----|
-----|
```

Guitar 1:

```
      T      T                                     .5____ .5____
eb|-12p0h3-12p5p3h5p3p0-----0-----0-----0-----|
Bb|-----/5----3p0-----3p0-----|
Gb|-----0--2ab---(2)p0--2ab----(2)p0--|
Db|-----|
Ab|-----|
Eb|-----|
```

End of song.

Please rate and comment this tab. It took me a real long time to tab this whole thing out.

[travis]